

SBI MUSIC

SYLLABUS



PROGRAM MAIN GOALS

Participants will learn a number of techniques.

WRITING

- Song writing
- Song structure
- Rhyming
- Cadence
- Tempo
- Bars counting
- Transitions

SOFTWARE

- General understanding of available recording programs
- How to record vocals
- How to apply EQ, Compression, and Reverb effects

SONG COMPOSITION

- Structure songs for performance
- Creating individual performance tracks

PERFORMANCE

- Stage Presence
- Performance preparation
- Song promotion
- Performing with a live band.

HARDWARE SPECIFICATIONS

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(4) Laptops needed

Apple MacBook Air (13-inch, 8GB RAM, 256GB SSD)

- 13.3-inch (diagonal) LED-backlit Retina display
- 1.1GHz dual-core 10th-generation Intel Core i3 processor with Turbo Boost up to 3.2GHz or 1.1GHz quad-core 10th-generation Intel Core i5 processor with Turbo Boost up to 3.8GHz
- Touch ID
- 256GB or 512GB SSD
- 2.8 pounds (1.29 kg)

Click [here](#) to see product on amazon.

Apple MacBook Air (13-inch, 8GB RAM, 256GB SSD)

- Splice allows for easy search and download of millions of loops, one-shots, and presets.
- Exclusive artist packs
- \$10/mo for 100 credits that includes loops, one shots, samples.

Click [here](#) to see more about splice.



Montly subscription needed

Condensor microphone



DAY 1

15 MIN ICEBREAKER

“MY TOP FIVE”

- This exercise is to slowly introduce students, and staff to one another
- We will be focusing only on the aspects of music writing theory for the weeks to follow.

WRITING INTRODUCTION

WHAT IS SONG WRITING?

- Subject matter
- Talking points
- Expression
- Details

RHYMING 101

Students will learn how to properly structure a rhyme and then sequence

CLASS LAB PROJECT

students will write a short story using a keyword (Depending on age group of class, students will be required to use school/English vocabulary words.)

SONG/VERSE CONSTRUCTION

- What's a verse?
- Verse construction

HOW TO CONSTRUCT A SONG

- Bar counting
- What's a hook/bridge

CLASS LAB

- Write verse
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DAY 2

5-10MIN

15 MIN ICEBREAKER

RHYMING GAME

- Students will learn the rules of tempo, speech pronunciation, & rhythm, by following the metronome.

This will help with syncopation and song writing development

Students will also use vocabulary words in this exercise, advanced students will be given rhyming words

RHYMING

- Different rhyming techniques.
 - Students will use given words (vocab words)
 - Metaphors, Entendre, wordplay.
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HOOKS/ BRIDGES

- Students will learn how to structure a song chorus and pre-chorus of a song
 - Students will either create vocab words or be given words from icebreaker exercise.
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DAY ONE REVIEW

- Song construction and rhyme review
 - Work on verse.
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DAY 3

15 MIN ICEBREAKER

WEEK 1 REVIEW

- Students will review week one writing material.
- Students will finish verse and hook constructions.

DAY 1

15 MIN ICEBREAKER

RHYMING GAME LEVEL 2

- Students will be given a subject to form a rhyming sentence
- For school aged participants, this will be done with student's vocabulary words

WEEK ONE REFRESHER

- Students will review the song construction portion of the program, and will continue to work on song construction over course of the week.
- Participants will learn about the recording process
- Participants will do a recording exercise

This exercise will go until 1 hour left of session. Participants will continue working on song construction.

DAY 2

15 MIN ICEBREAKER

RECORDING VOCALS

- Participants will use the verses they created in week 1 to do recording exercises.

COMPLETE SONG CONSTRUCTION

- Class will put a song together using song
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DAY 3

15 MIN ICEBREAKER

VOCAL RECORDING

COMPLETE GROUP SONG CONSTRUCTION

DAY 1

15 MIN ICEBREAKER

PRODUCTION

- Show a video on production

DAW TUTORIAL

- Logic/FL Studio intro
- How to use DAW's
- Beat Composition101

BEAT CONSTRUCTION/GROUP COMPOSITION

- Participants will learn the art of sampling, use of plugins and VST's and sound kits
- Participants will learn tempo, verse and hook placement

DAY 2

“DESK CONTEST” (30 MINUTES)

- Students will construct a beat by playing on a desk, students at the end will judge on best beat.

BEAT CONSTRUCTION

- Participants will review last class material and will construct a beat.

SONG COMPOSITION

- Complete group song composition.

DAY 3

- Start individual song comp.

DAY 1

INDIVIDUAL SONG COMP

SONG COMPOSTION

- Participants will create their own song in preperation for tiny desk recording.

DAY 2-3

COMPLETE SONG /EFX

- Finish individual songs
- Adding effects/Mix and Mastering

DAY 1

TINY DESK PREP

TINY DESK EXPERIENCE

- Participants & staff will undergo preparations to display weeks work for family & friends in a end of Program showcase. Writers will team up with production participants to complete song composition project for writers and beat makers individual projects and group song.

DAY 2

INSTRUMENTS AND BEATS

- Participants will learn about live recording and instrumentation to help with end of program tiny desk concerts.
- Complete Song composition

DAY 3

- Complete song composition for tiny desk concert.
- Participants will learn performance techniques and stage presence.

DAY 1

PROMOTION AND MARKETING

TECHNIQUES

- Participants will put together a show track for live performance
- rehearsal

DAY 2

REVIEW

- Tiny desk concerts preparations.

DAY 3

TINY DESK CONCERT